

COLOR demystified



Strengthen your paintings with simple color theory, using value (dark vs light) and intensity (bright vs dull) to create mood. Learn to mix watercolor paint with confidence, to create pure luminous color instead of mud.

Study pigment qualities; opacity, transparency, staining and granulating to familiarize yourself with varying paint characteristics.

Master colorful blacks and expressive neutral tones.

Explore creative color palettes and how to increase color harmony and diversity in your work. Practice and Play combine in this lively color workshop. All levels of experience welcome.

with René Eisenbart

Thursday & Friday
Oct 26, 27

10am-4pm

\$175



REGISTER

Mail form to:

René Eisenbart
16530 NW Sheltered Nook Rd
Portland OR 97231

Include a check, payable to Rene Eisenbart

Name _____
email _____
phone _____

Workshop location is Rene's classroom
see attached map

Previous art experience little moderate advanced
Watercolor experience little moderate advanced



Day 1

Gain a better grasp of color and how to use it to your advantage. Understanding how color works frees us to focus on other aspects of our art. Exercises and demonstrations will help us integrate this.

- Learn the language of color
- Explore pigment properties
- Get to know your color families
- Mix and use paint color triads
- Understand the advantage of the split palette
- Study how watercolor application affects color
- Understanding value and intensity - the key to using color
- Create beautiful greys and blacks
- Play with color strategies

Day 2

You will use your broader understanding of color by applying it to alter how you work. We will approach this with several group exercises followed by one-on one discussions with Rene about where you want to take your art from here.

- Use color to unify by underpainting or by glazing
- Use harmonious and discordant color
- Free yourself with a limited palette
- Consider color scheme options
- Paint light & shadow
- Paint a white subject
- Push color into the expressive as you use creative color

WHAT TO BRING

Painting supplies for watercolor:

PAINTS — bring whatever you have.

Scissors, sketch paper, pencil, kneaded eraser, water pot, a couple of empty palettes (even small round ones are fine - as long as they have empty cups for mixing)

PAPER - 2 to 4 loose full sheets of watercolor paper — can cut to desired size. An 8-pack with 2 free of Fabriano Artistic 300# cold press is \$80 - or 8 bucks a sheet at Jerrys Artorama online. Their 140# is 3.50 a sheet for an 8-pack with 2 free
Or bring a couple of watercolor blocks instead of loose paper.

Bring a lunch

Optional:

Examples of your work that we can discuss

Ruler or T-square
Black Sharpie Marker — wide

Water soluble pencils or crayons (I'll have some you can play with)

If you aren't already getting my monthly message blasts through Mail Chimp. You can subscribe from my web site.

Go to **www.rene-art.com**

Hit the subscribe button and type in your email. Look for the message from Mailchimp in your inbox and click the link to subscribe.

I suggest you **wait till you try the paints at the workshop before you buy**. That's a good strategy. You'll be more likely to just get what you'll actually use that way. And keep in mind, the advantage in working with a very limited palette is you will better learn to mix!

I use M.Graham paints in this workshop because I prefer them. They stay moist in the palette, are intensely pigmented, easy to travel with (if they've dried on the palette a bit) and best quality for the cost. But bring whatever brands you have and I will have tubes of M.Graham paint to share so you can try them out.

A good limited palette is:

Quinacridone Gold
Quinacridone Rust
Phthalo Green
Quinacridone Red
Quinacridone Violet
Ultramarine Blue

For portraits, I also use:

Cobalt Teal
Yellow Ochre
Cerulean (or Manganese Blue Hue)

Permanent Alizarin Crimson and Gamboge used along with the Ultramarine Blue in the palette above make liftable darks.

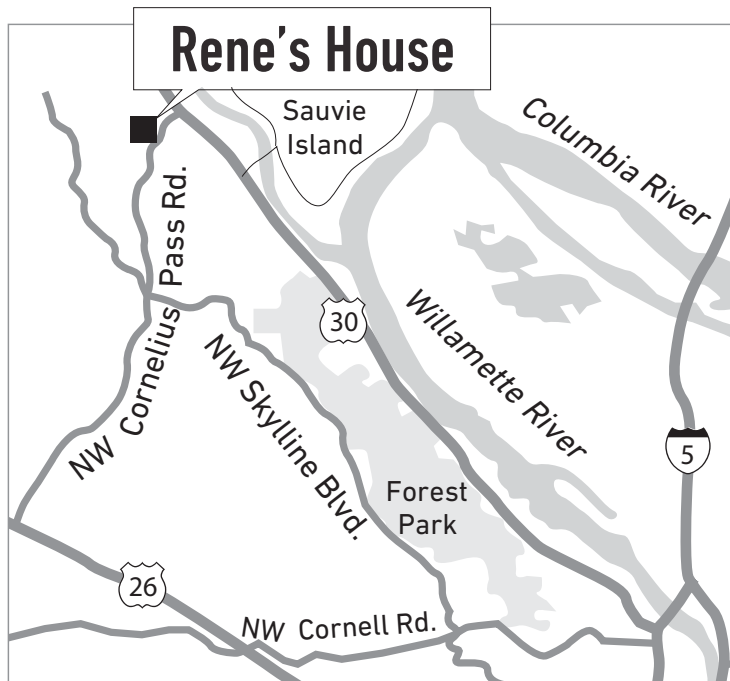
Brushes

I use connoisseur risslon & squirrel brushes - both the dagger and oval wash styles.

Palette

I like the heritage 18-well palette with gasket. It's a good size for traveling, too.

A few brushes and palettes may be available for sale at the workshop. Inquire if you want something specific.



TO GET HERE

From downtown: take Hwy 30, pass under the St. Johns Bridge. After the Sauvie Island stoplight, the next light will be Cornelius Pass Rd.

Go left on Cornelius Pass Rd about 1 1/4 miles.
Turn right on Sheltered Nook Rd. (marked with "T" sign).

From the south: take Hwy 26 to the Cornelius Pass northbound exit. Turn left on Sheltered Nook (marked with a T sign and blink lights).

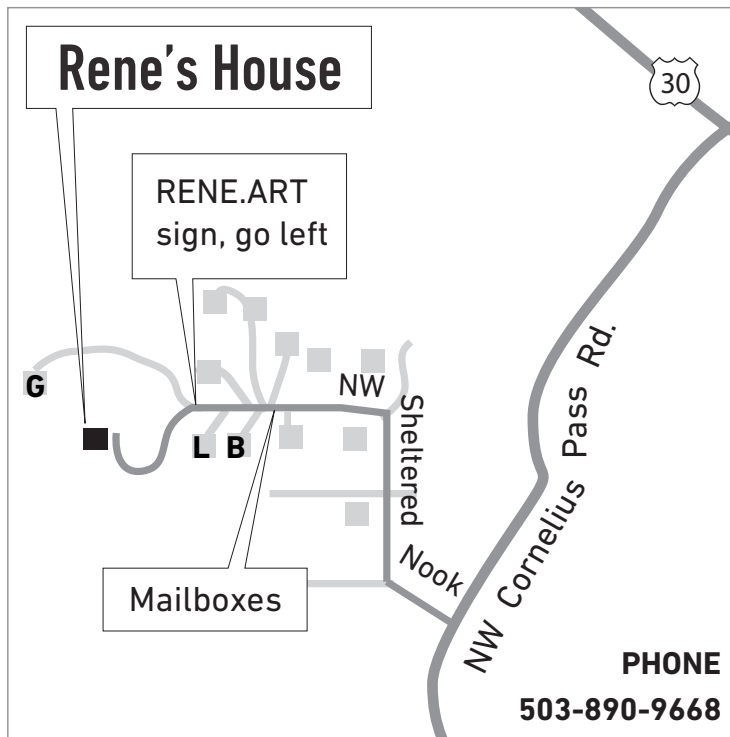
Your GPS will not get you to the door so follow these directions!

Follow Sheltered Nook (6 tenths mile) and turn left.
Go to the bottom of the hill (1 tenth mile). There's an aqua ranch home to the left, a row of mailboxes on right.

Continue on the straightest road up a hill (1 tenth mile). You'll pass a brick home (**B**) and log home (**L**) on the left. Above you'll see a grey house straight ahead in a clearing (**G**) — it's not ours.

Keep going up but stay left - our drive angles to the left up above the log home (**L**). There's a **RENE.ART** sign where you go left just before road curves to the right. Follow the lane on up to our house.

If you miss our drive at the sign, there's just one house above ours. If that happens, turn around at the top and go all the way down to the bottom where you can turn around and have another go at it.



Park in the back by the cement wall.

Classroom entry is under the deck and past the magnolia tree. You'll see a sidewalk leading to it. You may want to offload supplies there before parking.