



FRIDAY JUNE 10
PAINT IN THE GARDEN
with RENE EISENBART

at Bishops Close

Treat yourself to a day of art. Morning lessons at the gallery plus afternoon plein air painting at the garden. René will start with an overview of materials and demonstrations to show a variety of quick sketching and painting techniques. After lunch we'll head to the garden. Set up an easel or paint in a journal, surrounded by peaceful greenery, colorful blossoms and like-minded souls. Focus on flowers, foliage, landscape or fellow painters — whatever strikes your fancy.



ABOUT ELK ROCK GARDEN

The garden at Bishop's Close is a peaceful place to stroll or reflect. It is a large garden with rare and interesting plants from around the world in a natural, sprawling setting. It feels like a secret garden - a true hidden gem. Follow the trail around the entire garden and view the Willamette river as you reach the the south lawn. You'll also find views of Mt. Hood. Park on a bench and sketch the beauty of nature.

Meet: at 510 First Street, Lake Oswego
510 Museum and Art Space

9:30am to 3:30pm

\$50

Register online: www.rene-art.com

or return this form with a check:

To Rene Eisenbart
16530 NW Sheltered Nook
Portland, OR 97231

NAME _____

EMAIL _____

PHONE _____



Sponsored by the



NO EXPERIENCE NECESSARY

The point is to learn, play and practice and most of all to have fun!

WHAT TO BRING

Some bring easel and full set-up while others bring a sketch pad & work on their lap. Either works fine. Here are options — just bring what you have:

- Watercolor pad or journal, watercolor board or loose watercolor paper with backing board
- Paint brushes or water brush
- Travel palette with paint
- Water pot for painting
- Pencil & eraser
- Pens, water soluble graphite, watercolor pencils
- Portable easel
- Folding stool
- Backpack or bag
- Camera
- Lunch and drinking water
- Sunscreen, hat, jacket, sensible shoes

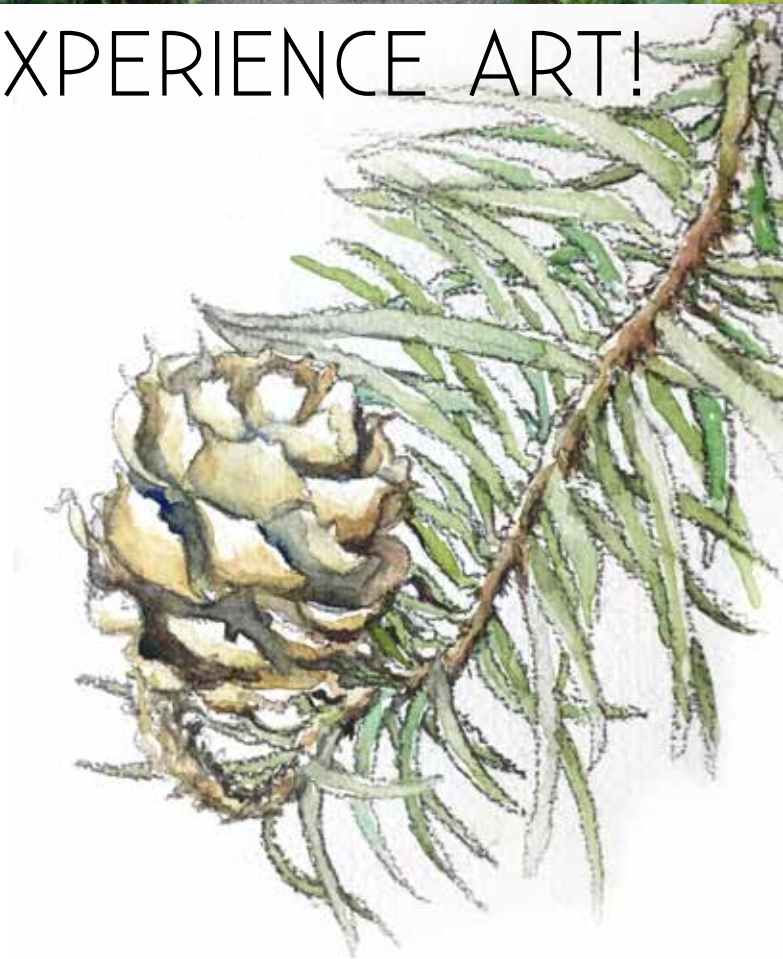
Dress for the weather!

Questions: 503-890-9668
rene.art@gmail.com

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EXPERIENCE ART!



René Eisenbart is an award winning Portland artist. Many of her botanicals have been published in the Oregonian's Homes & Gardens section.



René teaches regionally and also in Tuscany, Kauai & Provence. She encourages each person's unique art expression, creating a safe, supportive environment for growth and experimentation.