

CROATIA PAINTING LESSONS

Last year on our reconizence trip to Croatia, Laura and I put our heads together to come up with lesson ideas which are reflected here. This outline is a starting place to give you a feel for what we can offer and we'll adapt based on what we want to focus on. There will be take away materials provided.

SUBJECT: VIEW of the Cavtat HILLS & HARBOR
TECHNIQUE: Line drawings, color washes (coloring book style)
CONCEPT: Simplifying, embracing raw, unedited expression, work from our deck
TAKE AWAY: Postcards (one with line drawing, one blank)

SUBJECT: Adriatic SEA SCAPE - painting water
TECHNIQUE: Graded washes, pours, lifting
CONCEPT: Using atmospheric perspective to create depth
TAKE AWAY: Dab of new blue for pallet

SUBJECT: ROCKY SHORES / Paintout (on the beach)
TECHNIQUE: Gesso, plastic wrap, tissue collage, spattered textures
CONCEPT: Using texture to create visual interest
TAKE AWAY: Heavy body gesso, plastic wrap, tissue, matte medium

SUBJECT: FOUND ABSTRACT DESIGNS (in rocks, water, roof tiles, etc)
TECHNIQUE: Tissue collage, overpainting
CONCEPT: Discovering new designs & compositions in the world around us
TAKE AWAY: View finder, value scale

SUBJECT: Twisted TREES
TECHNIQUE: Working with mixed media & simple textures
CONCEPT: Exaggerated color, directional line, diagonal composition
TAKE AWAY: Dab of new violet, sponge, watercolor crayon

SUBJECT: Silk WORMS & MOTHS
TECHNIQUE: Liquid resist & other masking, pouring color, introduction to collage
CONCEPT: Layering shapes to tell a story
TAKE AWAY: Masking film, marbled collage papers

SUBJECT: Ancient stone BUILDINGS
TECHNIQUE: Pours, lifting & salt texture on treated paper
CONCEPT: Positive & neg shapes, simple perspective
TAKE AWAY: Matte medium, granulating colors for pours

SUBJECT: Sunlit FACES - studio
TECHNIQUE: Three value drawing as basis for painting & collage
CONCEPT: Simplifying shapes, lighting a subject to maximize interest
TAKE AWAY: Three tone paper, tracing paper, artgraph graphite

SUBJECT: Gesture drawing, FIGURES
TECHNIQUE: Gesture drawing, simplifying shapes, duplicating
CONCEPT: Less is more and multiples allow us to be adventurous
TAKE AWAY: Transfer paper, newsprint practice paper

SUBJECT: CATS galore
TECHNIQUE: Contour line, Japanese brush work, chop design
CONCEPT: Varying line quality
TAKE AWAY: Brush, transfer paper, soft cut for chop

SUBJECT: STILL LIFE, Local botanicals, edibles & sea creatures
TECHNIQUE: Water soluble line
CONCEPT: Composition variations, cool shadows, line variety
TAKE AWAY: Elegant writer

SUBJECT: Croatian PATTERNS
TECHNIQUE: Stamp & stencils, patterned borders
CONCEPT: Using repetition, pattern & texture to integrate and unify elements
TAKE AWAY: Foam to cut into patterns / acetate for stencil making

SUBJECT: Tile ROOF TOPS
TECHNIQUE: Building color value, suggesting textures & patterns
CONCEPT: Layering, birds eye perspective, division of space
TAKE AWAY: Dab of featured tile color