

PLANTS of the CHINESE GARDEN BEGINNING WATERCOLOR

WITH RENE EISENBART

OREGON SOCIETY OF ARTISTS Hours: 10am - 1pm

Dates: Feb 28, Mar 7, 14, 21, Apr 4

\$145 for OSA members

Learn watercolor painting step-by-step, with botanicals from the Chinese Garden. No drawing needed! Using Rene's drawings and reference material lets you concentrate on learning painting techniques.

This class will guide you in choosing materials and teach you how to apply paint, with exercises to learn the basic painting concepts. If you have already started painting you'll learn new strategies to take you to the next level.

We'll paint on wood cradled panels with drawings ready to paint – or on watercolor paper with the drawings transferred. Watch René paint, then try it yourself. You'll also learn how to apply acrylic to protect your paintings.

This class will be a supportive environment for learning and exploration!

Panels will be available for purchase in class for a discounted price.



WEEK 1

PERSIMMON

Focus On: *Materials — Pros & Cons*
Applying Paint — Wet & Dry



WEEK 2

GINKGO

Focus On: *Color Strategies*
How to Mix the right Green
Watercolor Pencils



WEEK 3

LOTUS

Focus On: *Hard & Soft edges*
Highlights & Lifting
Creating texture



WEEK 4

WHITE PEONY

Focus On: *Translating Value to Color*
Layering to create Depth



WEEK 5

RED CAMELLIA

Focus On: *Shadows & Tweaking*
Finishing and Framing
Celebrate our successes

SUPPLY LIST

Bring what you already have.

— only buy what you think you'll use again.

Some materials will be available for purchase in class.

I recommend **Merri Artist** for supply purchases <http://www.merriartist.com/>

They're based in McMinnville Oregon and offer a very personal service and usually the best price. Plus they carry everything I use.

Free shipping with a \$90 order

Mechanical Pencil

Kneaded eraser

Container for water — a yogurt container works

Paint palette — wells deep enough to hold fluid and flat area for mixing, small footprint

Note: Heritage (or Alvin) 18 well palette has a lid with gasket for transporting

Towels (paper or cloth)

PAPER: Several sheets of cold press watercolor paper —

quality / Arches Aquarelle or Fabriano Artistic economy / Canson Montval, Fluid 100

or Savoir faire Studio by Fabriano

I don't recommend Strathmore or Lanaquarelle WC papers

PAINT:

Watercolor / Professional grade paint costs a bit more but the pigment is concentrated and goes a LOT farther and it is brighter.

I will bring locally made **M.Graham** paint for you to try — which I prefer because it stays moist (easy to mix and use). It is also wonderfully rich, brilliant color and a good value. Make sure you get the watercolor tubes with the double band of color, not the gouache with a single band.

Put the paint in your palette a week before you travel and leave it open to the air in a dry place to set the paint in the palette wells. You only need a small amount.

You will want these pigments:

Pyrrrol Red

Nickel Quinacridone Gold

Quinacridone Rust

Phthalocyanine Green

Useful but I can share a bit of these if you don't have them:

Quinacridone Violet

Quinacridone Red

Quinacridone Rose

Cobalt Teal

BRUSHES: Bring your favorites, or what you have. I'll bring some you can test out

CONNOISSEUR:

Risslon Dagger, a tapered brush that makes a nice point and holds lots of water or paint

I use both 3/8 and 1/2 inch

Oval Wash brushes (cat's tongue), 1/2 and 1- inch sizes

Taklon Scrubber (also good for mixing paint) 1/8 inch for detail, (larger for big areas)

Princeton:

Mini-series brush (3050L)

Liner #1 - has very long, narrow bristles

Black Velvet:

Dagger - 3/8 inch

Wood Cradled Panels by American Easel

with my drawings printed on them will be available to purchase in class at a discounted price.

PAINT PLANTS of the CHINESE GARDEN

OSA / 2017 RENE's BEGINNER CLASS

REGISTRATION

Mail form to:

René Eisenbart
16530 NW Sheltered Nook Rd
Portland OR 97231

Include a check, **payable to Rene Eisenbart**

- \$145 (for OSA members)
 \$205 (includes OSA membership, good through 2017)

Name _____

email _____

phone _____

Tuesday mornings — 10am to 1pm

Feb 28

Mar 7

Mar 14

Mar 21

(skip Mar 28)

Apr 4

Register soon! Seats are filled in the order payment is received.

At Oregon Society of Artists in Goose Hollow
2185 SW Park Place free parking

