

MARBLING MAGIC

with René Eisenbart

July 31 & Aug 1, 2018

10am - 4pm

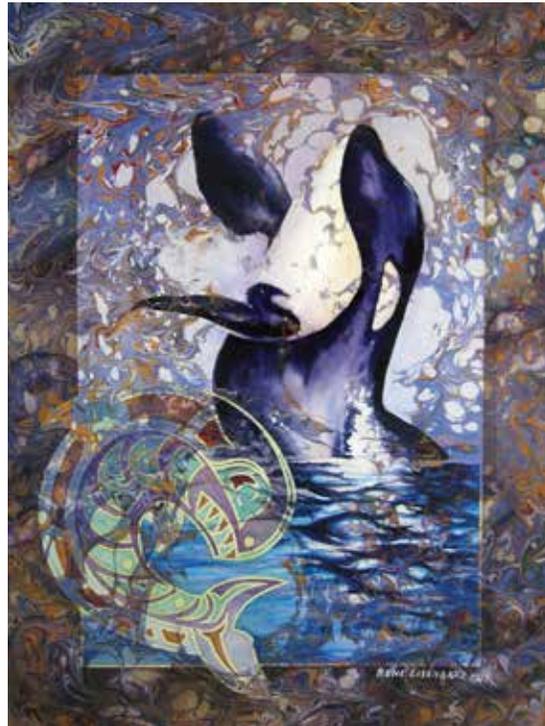
\$230

(includes marbling supplies)

Before marbling



After



"Keeper of the Cosmic Memory"

Learn the ancient art of acrylic marbling, as well as contemporary techniques to create beautiful paper and transform your watercolor paintings.

I am again offering a marbling workshop in my back yard! I'll have all the marbling supplies, including some marbling paper, you bring blank watercolor paper and paintings you're not happy with to over marble. You will go home with exciting one-of-a-kind papers for collage or for making unique gifts.

Day 1

You will learn marbling basics, how to prepare your paper and what tools to use. We'll cover the basics of what surfaces work, how to apply and manipulate the paint to create a variety of patterns and how to choose colors. Make exciting one-of-a-kind papers for collage, book covers or stationery.

Day 2

Learn more advanced methods of manipulating marbling patterns to marble over paintings you think can be enhanced with a layer of patterning. I'll demonstrate how to create complex paintings by combining marbling with watercolor paint. It's easier than it looks! You choose the color palette and how much to cover. Also marble sheets of blank watercolor paper with patterns that allow some of the paper to show through. Marble over art prints, maps, sheet music or pages from a book. Try marbling a scarf, tie or other flat object.

This will be an action-packed workshop at René's / 16530 NW Sheltered Nook, Portland OR 97231

Download map <http://rene-art.com/marbling-magic/>

TO REGISTER

Mail this form with a check to:

Rene Eisenbart
16530 NW Sheltered Nook
Portland OR 97231

Sign up early! Space is limited.

July 31 - August 1, 2018

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NAME _____

PHONE _____

EMAIL ADDRESS _____

\$230 (includes marbling paint, carrageenan & alum)



Marbling is a single print process, created by manipulating paint that is floated on the surface of a thickened water solution. The floating paint is then transferred from the water onto your paper, fabric or other surface.

MARBLING MAGIC

what is supplied

Sheets of thin deli paper, black craft paper and a piece of cotton cloth will be supplied for you to try, also acrylic marbling paints, smaller individual trays & shared larger trays plus shared marbling tools.

what to bring

Sheets of watercolor paper — either hot or cold press and both 300# and lighter weight paper will work.

Watercolor or acrylic paintings that you are not happy with as is, to explore what happens when marbling over the top. You can also bring photo prints of artwork that will not bleed when wet.

An old towel & roll of paper towels
Rubber gloves to protect your hands (sturdy vinyl gloves work best)

A pen or x-fine sharpie marker for labling your work

Sissors

Optional: Other papers...Sheet music, maps, book pages, etc.
If you want to marble fabric, bring any natural fiber such as cotton or silk (WELL prewashed in advance)

Wear old clothes, an apron or smock and even old shoes, as the paint and water will fly!

Bring a lunch

This will be a FAST PACED workshop — so be prepared to move quickly. You will find marbling to be easy once you learn how.

Warning: Marbling can be addictive!