

MATERIALS LIST

TEXTURE & PATTERNING – Marbling and Collage Techniques with RENE EISENBART

Cold Press paper (any brand as we'll treat with acrylic) 1 or 2 sheets – 300# is best for framing
we'll tear them to the size you want to work

3 or 4 failed or unfinished paintings to reinvent, or used paper in any condition

Gatorboard or other firm painting surface - sized for you

Standard watercolor supplies: Water pot, Paint rag, Brushes, Palette with Paint

Pencil, kneaded eraser & drawing materials

Tracing paper

Sketchbook or large, loose sheets of drawing paper

Paper or cloth towels

Blue tape or artist tape

Scissors

Ruler or T-square

Notebook & pen

Matte Medium or Soft Gel Matte

WATERCOLOR PIGMENTS RENE USES: Bring what you already HAVE

She prefers M.Graham paints because they stay moist in the palette and are highly pigmented.

Yellow ochre

Quinacridone Red (Same as D.Smith quin. coral)

Cobalt Blue and/or Manganese Blue

Quinacridone Rust (Same as D.Smith quin. burnt orange)

Cobalt Teal

Cobalt Violet

Quinacridone Violet

Nickel Quinacridone Gold

Phthalocyanine Green

For Making "Black" mix — Gamboge (yellow)

Ultramarine Blue

Permanent Alizarine Crimson

OPTIONAL: bring if you have them

*Water soluble graphite: Lyra, Creta Color or Derwent

Watercolor crayons

White Gesso

Fiber, Texture or Crackle paste

Acrylic paints for stenciling or making collage papers

Disposable plate, freezer paper or sheet of plexi glass for palette

Acrylic brushes

Newspaper

Cosmetic sponges

White Gouache

White gel pen

Stamps & Stencils

Rubbing alcohol to clean stencils

Other collage papers

National Geographic magazines to cut up

Rubber Gloves (reusable, easy on and off type)

Sharpie marker

Art prints (for marbling over)

ALSO:

Bring paintings you'd like to talk about, either finished or in progress.

REFERENCE MATERIAL:

Bring plenty of options to choose from – enough for at least three paintings

Enlarge reference to 8x10, cropped for the detail you want to see! Make a color and a black & white print

Wear old clothes – paint will fly! & bring a lunch if you wish