

# MARBLING MAGIC

with René Eisenbart

**July 12 - 13, 2017**

10am - 4pm

**\$225**

(includes marbling supplies)

**Before marbling**



**After**



*"Keeper of the Cosmic Memory"*

**Learn the ancient art of acrylic marbling, as well as contemporary techniques to create beautiful paper and transform your watercolor paintings.**

## **2-day workshop**

I am again offering a marbling workshop in my back yard! I'll have all the marbling supplies, including some marbling paper, you bring blank watercolor paper and paintings you're not happy with to over marble. Marbling is perfect for collage and for making unique gifts.

### **Day 1**

We will learn marbling basics, the tools and how to prepare your paper and how to create a variety of patterns. We'll also marble on cloth. Make exciting one-of-a-kind papers for collage, book covers or stationery.

### **Day 2**

Marble over paintings you think can be enhanced with a layer of patterning. I'll demonstrate how to create complex paintings by combining marbling with watercolor paint. It's easier than it looks! You choose the color palette and how much to cover. Also marble sheets of blank watercolor paper with patterns that allow some of the paper to show through. Try marbling a scarf, tie or other flat object. Marble over art prints or pages from a book.

This will be an action-packed workshop at René's / 16530 NW Sheltered Nook, Portland OR 97231

**Download map <http://rene-art.com/marbling-magic/>**

Sign up early! Space is limited.

TO REGISTER

Mail this form with a check to:

Rene Eisenbart  
16530 NW Sheltered Nook  
Portland OR 97231

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# MARBLING MAGIC with René Eisenbart

NAME \_\_\_\_\_

PHONE \_\_\_\_\_

EMAIL ADDRESS

**\$225** (includes marbling supplies)



Marbling is a single print process, created by manipulating paint that is floated on the surface of a thickened water solution. The floating paint is then transferred from the water onto paper, fabric or other surface.

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## what is supplied

Sheets of thin deli paper and a piece of cotton cloth will be supplied, plus acrylic marbling paints, smaller individual trays shared larger trays and shared marbling tools.

## what to bring

Sheets of watercolor paper — either hot or cold press and both 300# and lighter weight paper will work.

Watercolor or acrylic paintings that you are not happy with as is, to explore what happens when marbling over the top. You can also bring art or photo prints that will not bleed when wet.

Optional: natural fabric - white cotton or silk cloth (prewashed) or silk necktie

An old towel & roll of paper towels

Rubber gloves to protect your hands (sturdy vinyl gloves work best)

A pen or x-fine sharpie marker for labling your work

Sissors

Wear old clothes, an apron or smock and even old shoes, as the paint and water will fly!

Bring a lunch

This will be a FAST PACED workshop — so be prepared to move quickly. You will find marbling to be easy once you learn how.

Warning: Marbling can be addictive!