

SUPPLY LIST

PLEASE BRING:

PAPER: Two 22x30 sheets cold press 140pound
arches if untreated, Fabiano artistico OK if treated

Paper can be treated with

50% matte medium, 50% water...

or left untreated, or some of both

Or bring a mix of surfaces - yupo, hot press, shizen, etc

Or wood cradled panels - watermedia or panel with
paper attached

Maybe an old painting or two to reinvent

REFERENCE that breaks easily into simple value shapes

maybe something you've already painted

Large SKETCHBOOK or sketching pad or loose sheets

PENCILS: soft lead graphite / KNEADED ERASER

PAINTS and brushes for watercolor

Water pot

Towels and/or paper towels

Silicone Scraper or old plastic hotel key cards

Spray bottle

A lunch

Wear old clothes — this is messy!



DAY LILY



OCEAN SPRAY

OPTIONAL:

Bring your own mediums

or with a \$15 materials fee, use Rene's

Matte medium — Golden or Nova Color*

Gel medium, matte

Watercolor Ground (Daniel Smith)

or Absorbent Ground (Golden)

White gesso — Utrecht Professional Grade**

MSA Varnish (spray, semi-gloss) Golden

Small flat acrylic brush or two, 1/4 inch to 1 inch

Tracing paper (Canson Pad)

Water Soluble Graphite — LYRA 9B

Blue tape or half-inch Green 3-m automotive tape

Scissors

Stamps or stencils, natural sponge

Large palette knife

* Nova Color is online only —

<https://novacolorpaint.com/orderform.htm>

** BLICK sells this

MOST MATERIALS I USE are listed at MERRI ARTIST

<https://merriartist.com/collections/rene-eisenbart>

use the 10% discount code: INST16