

Marbling Magic 2020

with **René Eisenbart**

\$335 (includes marbling supplies)

July 14, 15, 16 or August 4, 5, 6
10am - 4pm

We'll have **3 days** to marble in my back yard! I'll provide the supplies, including some paper. You bring blank watercolor paper, art prints, paintings you're not happy with, maps or sheet music to marble. You will go home with marbled papers and reinvented paintings.

While there are many steps, marbling is easy once you learn how. This will be a **FAST PACED** workshop – so be prepared to move quickly.

Warning: Marbling can be addictive!



Day 1

MARBLING BASICS — How to prepare your paper, what surfaces to use, how to apply and manipulate the paint with tools to create a variety of patterns. Make exciting one-of-a-kind papers for collage or experimental paintings. While the marbling process is fast and exhilarating, to master it requires learning the steps. But even on this first day you will be surprised how many papers you can make. If you know how, come with papers alum treated to begin marbling sooner.

Day 2

BEYOND BASICS — Learn to manipulate marbled patterns. Rene will demonstrate how she integrates marbling with watercolor painting. It's easy when you know how to approach it! We'll talk about color palette choices and how to prepare your pattern for opacity or transparency. Marble sheets of blank watercolor paper with patterns that allow paper to show through. Marble over art prints to get a feel for how much to cover. Marble over maps, sheet music or pages from a book. Try marbling cloth to cover a one-of-a-kind sketchbook.

Day 3

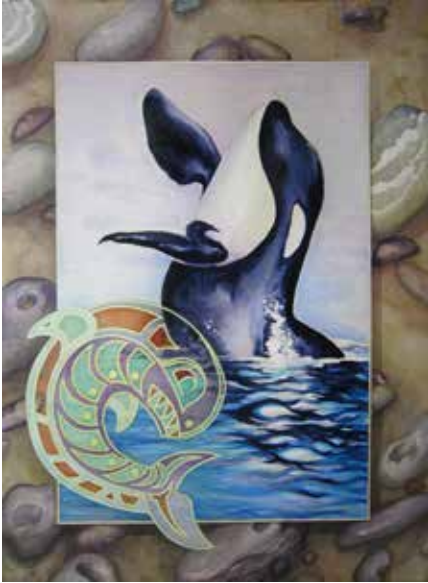
Learn to make subtle patterns with little value change and riotous patterns full of verve.

Rene will show how she subdues a wild marbled pattern with dark watercolor paint or semi-opaque ground for watercolor, to begin integrating a painting. You may want to try this yourself — paint or marble today, your choice.

You could use this time to make specialty papers — extra large, using metallics or technique such as dripping paint into the pattern. Simulate water or stone. Master complex traditional patterns or experiment and make up your own. Now would be the time for marbling a 3-D object or cloth.

What Is Marbling? search my name and **Marbling Magic** on YouTube for a 7-minute intro.

Before marbling



After



Learn the ancient art of acrylic marbling, with contemporary techniques to create beautiful paper and transform your watercolor paintings.

"Keeper of the Cosmic Memory"

what is supplied

Sheets of thin deli paper and black craft paper will be supplied for you to marble. Alum solution for preparing your paper, acrylic marbling paints and wands, small marbling trays with carrageenan size or shared larger trays, also shared marbling tools are all provided.

what to bring

Bring more paper than you think you'll need! Marbling goes fast once you get going.

Sheets of watercolor paper — any weight will work. Smooth paper that dries flat holds a crisp pattern or you can also use cold press or textured watercolor paper with great success. Arches is best for later painting over.

Watercolor or acrylic paintings that you are not happy with as is, to explore what happens when marbling over the top. Photo prints of artwork (that won't bleed when wet) are great for practice.

An old cloth towel cut in smaller pieces & paper towels

Rubber gloves to protect your hands (sturdy cloth-lined vinyl gloves work best),

A pencil, pen or x-fine sharpie marker for labling your work, Sissors or ruler for tearing paper

OPTIONAL:

Barrier cream for hands. Other papers...Sheet music, maps, book pages, etc.

If you want to marble fabric, bring any natural fiber such as cotton or silk (if new, prewashed several times in advance). Old sheets work great if they're 100% cotton. Bring day 1 to apply alum.

Wear old clothes, maybe an apron or smock and even old shoes, as paint and water will fly!

Bring a lunch



These workshops usually fill early!

Marbling Magic
 July 14, 15, 16

\$335

Marbling Magic
 August 4, 5, 6

\$335

Marbling Applied
 September 9, 10

\$180

MARBLING 2020 with René Eisenbart

NAME _____

PHONE _____

EMAIL ADDRESS _____

Note: There can be room for physical distancing to be maintained, if it is needed or preferred.

In the event these workshops cancel because of the virus, your fees will be returned in full.

If *you* need to cancel and your spot is filled by someone else, you will be refunded – I'll keep a wait list. If not filled, you'll have credit toward any future classes or workshops run by me.

Download map and directions <http://rene-art.com/marbling-magic/>

TO REGISTER

Mail this form with a check to:

Rene Eisenbart
16530 NW Sheltered Nook
Portland OR 97231

Marbling Applied 2020

with René Eisenbart

\$180

September 9, 10

10am - 3pm

I've marbled, now what?

You have the most gorgeous papers,

but what do you do with them?

Take marbling to the next step in this 2-day workshop.

■ Paint over your marbled patterns, using acrylic ground and watercolor. Touch up paintings you've marbled to make them "sing"! ■ Create a collage, making a pattern using imagery and marbling you love. ■ Collage marbled deli papers onto your paintings.

Rene will show examples and offer ideas.



what to bring

Marbled paper and paintings, unmarbled paintings that you could enhance with marbled paper

Painting supplies — paints, palette, brushes, water pot, etc...

A small cloth towel & paper towels

Pencils, pens, markers for labling your work

Sissors, Ruler or T-square, X-Acto knife with sharp blade

Tracing paper - recommend Canson tracing pads (discount on supplies at Merri Artist)

Low-tack tape — 3-M green automotive detailing tape is best, blue painters tape can work

Acrylic gel (I prefer matte but gloss works) Paint brush for applying acrylic gel, small

Bring a lunch

OPTIONAL:

Reference for making collage

Found objects for collage

Barrier Cream to protect hands

Jelli Plate, brayer and a few acrylic paints

Apron or smock

Acrylic Spray Varnish

