

workshop at Rene's Studio
November 18, 19 / 2019

10am to 3pm
/ \$175

COLOR DEMYSTIFIED

with René Eisenbart

Strengthen your paintings with simple color theory, using value (dark vs. light) and intensity (bright vs. dull) to create mood. Learn to mix watercolor paint with confidence to create pure luminous color.

Study Pigment qualities – opacity, transparency, staining, granulating – to familiarize yourself with how and why they react.

Master colorful blacks and expressive neutral tones that give you rich greys, not mud.

Explore creative color palettes to increase color harmony in your work.

DAY 1: Gain a better grasp of color and how to use it to your advantage. Understanding how color works frees us to focus on other aspects of our art. Exercises and demonstrations will help us integrate this.



WANNA BE LIKE MIKE

- Learn the language of color
- Get to know your color families
- Mix and use paint color triads
- Understanding value and intensity
 - the key to using color
- Create beautiful grays and blacks
- Play with color strategies

DAY 2: Use your broader understanding of color to alter how you work. We will approach this with several group exercises followed by one-on-one discussions with Rene on where you want to take your art next.

- Use color to unify
- Free yourself with a limited palette
- Paint light & shadow
- Paint a white subject
- Push color into the expressive using creative color

SUPPLIES



Wait till you try paints at the workshop before you buy.

You just get what you'll actually use that way.

The advantage in working with a limited palette is you will actually learn to mix!

I use M.Graham paints in this workshop because I prefer them. They stay moist in the palette, are intensely pigmented, easy to travel with (if they've dried on the palette first) and are best quality for the cost. But bring whatever brands you have. I will have tubes of M.Graham to share so you can try them out.

MOST MATERIALS I USE are listed at MERRI ARTIST / with 10% discount code:
<https://merriartist.com/collections/rene-eisenbart>

A good limited palette:

Quinacridone Gold
Quinacridone Rust
Phthalo Green
Quinacridone Red
Quinacridone Violet
Ultramarine Blue

For portraits, I also use:

Cobalt Teal
Yellow Ochre
Cerulean

Permanent Alizarin Crimson and
Gamboge used along with the
Ultramarine Blue (in the palette
above) make liftable darks.

PLEASE BRING:

PAPER: 2 sheets cold press arches

140# paper (300# is OK too)

Large SKETCHPAD or loose sheets

TRACING paper (Canson Pad)

TAPE: Blue tape or half-inch Green 3-m
automotive

PENCILS: soft lead pencil, white pencil,
Water Soluble Graphite — LYRA 9B

KNEADED ERASER

PEN / SHARPIE MARKER

BRUSHES for watercolor

I use connoisseur risslon & squirrel
brushes

- both the dagger and oval wash styles.

PALETTE - heritage 18-well with gasket.

1 empty palette (small round is fine)

Water pot

Towels and/or paper towels

A LUNCH

OPTIONAL:

Ruler or T-square

Examples of your work that we can discuss

Black Sharpie Marker — wide

Apron



SPLENDOR

Practice and play combine in this
lively color workshop.
All levels of experience welcome.

TO REGISTER

Mail this form with a check to:

Rene Eisenbart
16530 NW Sheltered Nook
Portland OR 97231



THE RAPTURE

Workshop location is Rene's classroom, hours 10am to 3pm

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PHONE _____

EMAIL ADDRESS _____

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