

PAINTING EXPRESSIVELY

with René Eisenbart

What continually excites me is seeking new ways to interpret paintings then exploring techniques to express them. I might let the idea evolve organically or intentionally push it toward expression and abstraction. Through interpreting, a subject becomes a product of my own vision.

We'll be working with familiar concepts in new ways that allow for play and encourage experimentation as we hone our own unique style. I'll demo with a portrait but choose any subject with strong, simple value shapes – darks, lights and mid-tones. Let's keep the passion alive by making paintings that we love!



NWWS OPEN 2019

OUT MY BACK DOOR



WFWS 2019

SHE'S GOLDEN

DAY 1: I will present exercises for pushing the envelope of expression, intended to keep us in the "PLAY" zone instead of just focusing on the end product. "Mistakes" are good! We are not looking to paint "better", our goal is to paint with personality and individuality. We'll be making quick studies, not finished paintings. Some might instantly turn out. Others can be tweaked later. We'll pour paint over paper treated with acrylic to use for backgrounds. We'll also make a quick value study for a guide.

DAY 2: Reevaluate design choices as we use our sketches and studies as inspiration for painting with a limited color palette over the poured backgrounds. I'll show how easily you can lift on treated paper and how to effectively layer darks. Make several starts of the same subject to explore different possibilities.

Ending with an art share to celebrate our successes and consider what we might improve.

PLEASE BRING:

Two 22x30 sheets arches cold press 140pound paper,
1 torn into six equal parts

Or a mix of surfaces - yupo, hot press, shizen, etc

Paper can be treated with

50% matte medium, 50% water...

or left untreated, or some of both

Reference that breaks easily into simple value shapes

maybe something you've already painted

... or you can use my reference

Large sketchbook or sketching pad or loose sheets

LYRA graphite stick or lead pencil / KNEADED eraser

Paints and brushes

Water pot

Towels and/or paper towels

A lunch



QUICK STUDY /
2019 COSTA RICA WORKSHOP

MATERIALS I USE are listed at MERRI ARTIST / 10% discount code:

<https://merriartist.com/collections/rene-eisenbart>



AWS 2019

EATING CROW

OPTIONAL:

Tracing paper (Canson Pad)

Water Soluble Graphite — LYRA 9B

Golden or Nova Color matte medium

Gel medium, matte

Small flat acrylic brush or two, 1/4 inch to 1 inch

Collage paper — either light, medium or dark value

(I'll bring some to share)

Old painting to reinvent

Watercolor Ground (Daniel Smith)

or Absorbent Ground (Golden)

Blue tape or drafting tape

Scissors

Mini spray bottle

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