

Marbling Magic 2024

with René Eisenbart

\$395 (includes marbling supplies)

June 18, 19, 20

10am - 4pm



"Gossamer Wings"

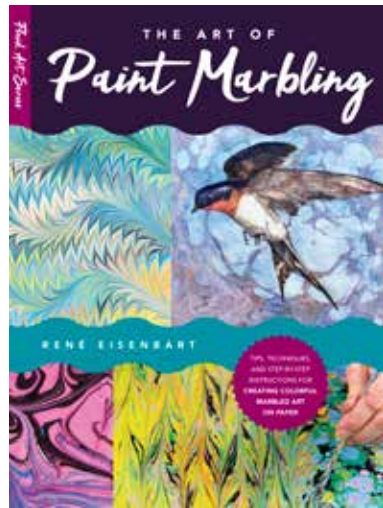
Learn the ancient art of acrylic marbling, along with contemporary techniques to create beautiful paper or cloth and transform your watercolor paintings.

3 DAYS to marble in my back yard!

I'll provide supplies, including some paper. You bring blank watercolor paper, art prints, paintings you're not happy with, maps or sheet music to marble. You will go home with marbled papers and reinvented paintings.

While there are many steps, marbling is easy once you learn how. This will be **FAST PACED** at times – you'll be moving from table to rinse tub to clothesline in the process. You'll also be reflecting on what you've learned.

Warning: Marbling can be addictive!



Rene's book tells step-by-step all the details of marbling. Available at Rene's for \$20

Day 1

MARBLING BASICS — Prepare your paper, learn what surfaces to use plus how to apply and manipulate the paint with tools to create a variety of patterns. You'll see many examples of color combinations and patterns.

Make exciting one-of-a-kind papers for collage or experimental paintings. While the marbling process is fast and exhilarating, to master it requires learning the steps. Even on this first day you will be surprised how many papers you can make. If you already know how, come with papers alum treated and dried to begin marbling sooner. You can also alum papers in class.

Day 2

BEYOND BASICS — Learn to manipulate marbled patterns. We will begin to problem solve with a better understanding of what can go wrong and how to fix it. René will demonstrate how she integrates marbling with watercolor painting. It's easy when you know how to approach it! We'll talk about color palette choices and how to prepare your pattern for opacity or transparency. René will show examples of what works and what doesn't when patterning over art.

Marble sheets of blank watercolor paper with patterns that allow paper to show through. Marble over maps, sheet music or pages from a book. Marble over art prints to get a feel for how much to cover, then try marbling on paintings.

Day 3

LARGE FORMAT, CLOTH, 3D— Learn to make subtle patterns with little value change and riotous patterns full of verve.

Marble specialty papers including watercolor paper up to full sheet (22x30 inches), using metallic paints or techniques such as dripping paint into the pattern. Simulate water or stone. Master complex traditional patterns or experiment and make up your own. Now would be the time for marbling a silk scarf or a cotton cloth to cover a one-of-a-kind sketchbook. In the afternoon we can marble 3-D objects.

What Is Marbling? search YouTube for my name and Marbling Magic for a 7-minute intro.

what is supplied

Sheets of thin deli paper

Black craft paper

Alum solution for preparing your paper

Acrylic marbling paints and wands

Small marbling trays with carrageenan size — everyone can use either a small or medium tray

Shared larger trays — everyone gets a gallon and a half of carrageenan total that we reuse

Shared marbling tools such as rakes and combs

what to bring

Marbling goes fast once you get going. Bring more paper than you think you'll need!

Any smooth paper (white or colored) that dries relatively flat will hold a crisp pattern. Experiment with a variety of papers.

Sheets of watercolor paper — any weight will work. Hot press is great for pattern specificity, or use cold press or textured watercolor paper (arches is best) for later painting over. You can marble the BACK side of watercolor paper instead of throwing a painting out. Alum paper and flatten it in advance if you like, or do it in class.

Watercolor or acrylic paintings that are unfinished or flawed, to explore what happens when marbling over the top. Photo prints of artwork (that won't bleed when wet) are great for practice.

An old cloth towel cut in smaller pieces for cleaning messes & paper towels

Rubber gloves to protect your hands from alum (sturdy cloth-lined vinyl gloves that are easily removed work best)

A pencil, pen or x-fine sharpie marker for labeling your work (your name goes on the side of the paper you DIDN'T alum and you'll print on the side of the paper you DID alum), Sissors or ruler for tearing paper.

OPTIONAL:

Barrier cream for hands

Other papers...Sheet music, maps, book pages, etc.

Newspapers if you have any, to cut into long 2-inch strips for cleaning the tray and tools.

To marble fabric, bring a natural fiber such as cotton or silk (test it by laying a sheet on a tub of water. If it immediately absorbs and turns dark or "wet", it will be good to go. If it does not absorb it will not marble). Old 100% cotton bedsheets usually work great. Bring day 1 to alum.

Bring a lunch

Bring an apron or wear old clothes, even an old jacket and shoes, as paint and water will fly!

Marbling Applied 2024

with René Eisenbart

\$210

I've marbled, now what?

You have made the most gorgeous papers,
but what do you do with them?

Take marbling to the next step in this 2-day workshop.

■ Paint over your marbled patterns, using acrylic ground and watercolor. Touch up paintings you've marbled to make them "sing"! ■ Create a collage, making a pattern using imagery and marbling you love. ■ Collage marbled deli papers onto your paintings as a background.

Rene will show examples and offer ideas.

June 25, 26 10am - 3pm



what to bring

Marbled paper and paintings, unmarbled paintings for enhancing with your marbled paper

Painting supplies — paints, palette, brushes, water pot, etc...

A small cloth towel & paper towels

Pencils, pens for labling your work

Sissors, Ruler, X-Acto knife with sharp blade

Tracing paper - recommend Canson tracing pads (discount on supplies at Merri Artist)

Low-tack tape — 3M 401+ or 233+ green automotive detailing tape (blue painters tape can work)

Acrylic gel (I prefer matte but gloss works), small flat acrylic brush for applying gel

Bring a lunch

OPTIONAL:

Reference for collage or painting

Found objects for collage

Barrier Cream to protect hands

Jelli Plate, brayer and a few acrylic paints

Apron or smock

Acrylic Spray Varnish





These workshops usually fill early!

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Marbling Applied
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\$210

MARBLING 2024 with René Eisenbart

NAME _____

CELL PHONE _____

EMAIL ADDRESS _____

Note: We'll be outside or in and out, dress for the weather.

In the unlikely event I would need to cancel, your fees will be returned in full.

If *you* need to cancel, you'll have credit toward any future classes or workshops run by me.

Download map and directions <http://rene-art.com/marbling-magic/>

TO REGISTER

Mail this form with a check to:

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