

**Plan to work on several new pieces ■ There is always flexibility to move whatever direction your art**

**(or heart) takes you.**

# Expressive Portraits

**In Watermedia**



with René Eisenbart

\$395

May 7, 8, 9

9:30-3:30

Explore concepts that guide you in making an exceptional portrait. Uncover the ESSENCE of your subject as you determine the IDEA you want to express, which often evolves as you play with the images and shapes in your painting.

We'll interpret our subjects to create a personal story, starting loose and fresh, then honing the details.

Create a likeness by following the pattern of light, mid and dark values. Composition and texture making will guide us in this process.

Breathe new life into "finished" or unresolved paintings while enhancing the concept behind your work.

Adding acrylics and opaques to your watercolor technique opens up whole new worlds of possibilities!

Learn to re-evaluate and reinvent your work when it isn't working to your satisfaction. Any painting can be "fixed" with the right combination of acrylic grounds and liftable opaques.

Build your skills and your imagination in this lively, supportive workshop, designed to promote "out of the box" thinking!



REGISTER

To hold your spot, mail to:

**René Eisenbart  
16530 NW Sheltered Nook Rd  
Portland OR 97231**

Include a check,  
payable to Rene Eisenbart

Name \_\_\_\_\_

email \_\_\_\_\_

phone \_\_\_\_\_

# WHAT TO BRING

## SUPPLIES FOR WATERCOLOR

bring what you have

**PAPER** - 2 full sheets of watercolor paper to cut or tear — 140# is fine  
If you prefer, bring wood panels or watercolor blocks instead of loose sheets

Pencil, kneaded eraser, water pot  
Sketch or layout paper, Canson tracing paper, paper or cloth towels, gatorboard or other support for loose paper

**PAINTS** — I use **M.Graham watercolor paints** because they stay moist in the palette, are intensely pigmented, easy to travel with (if they've dried on the palette first) and best quality for the cost.

### For SKIN TONES:

Yellow Ochre  
Quinacridone Red (m.Graham)  
Cerulean blue (or Manganese Blue Hue)

### For ACCENTS

Cobalt Teal  
Cobalt Violet  
Quinacridone Gold  
Quinacridone Rust  
Phthalo Green & Phthalo Blue  
Quinacridone Red  
Quinacridone Violet  
Ultramarine Blue  
Permanent Alizarin Crimson and Gamboge  
(with Ultramarine Blue for liftable darks).

## Brushes

I use squirrel brushes in the dagger and oval wash styles. Check my class list at **MerriArtist.com** for brushes — **RE19C class discount** code for 10% off  
Connoisseur or Silver Black Velvet brushes are a good choice.  
#6 Zen soft scrubber - for shading  
Princeton 1.5 inch Angle Flat Wash

## Palette

I prefer the heritage 18-well palette with gasket. It's good for traveling, too.

## OPTIONAL

**Acrylics mediums** —  
bring them if you have them or want to explore the new mediums

Matte medium (for coating wc paper)  
Gesso — Utrecht artist grade (thick)  
Regular white, gold or black gesso  
White Acrylic ground (a substrate for watercolor painting)  
D. Smith / Watercolor ground  
or Golden / Absorbent ground  
Transparent Ground / D.Smith only  
Golden Acrylic Varnish / gloss, in a can  
1 or 1 1/2 inch cheap flat acrylic brush  
Matte gel (for collage making)  
Golden Clear Tar Gel  
FW White Acrylic Ink



**Bring examples of your work to discuss**

### Reference Images:

For new starts and unresolved work.  
See handout on selecting good reference



[rene.art@gmail.com](mailto:rene.art@gmail.com)

[www.rene-art.com](http://www.rene-art.com) 503-890-9668